

Musical and Opera Concert Jan 2019

•Written by Administrator•

••Thursday•, 19 •December•, 2019 15:49• - •Last Updated•

••Thursday•, 19 •December•, 2019 16:01•

*Chiang Rai Music Club
Chiang Rai Expat Club
and
The Heritage Chiang Rai
present*

*"The Musical and Opera on Saturday
Night Exclusive Concert"*

Performed by Grand Opera Thailand and Chiangrai Youth Orchestra

Program
*Les Miserables, Miss Saigon
The Phantom of The Opera
La Traviata ,Carmen*

*Saturday 18th January, 2020 at The Library
The Heritage Chiang Rai
19:00-20:30 hrs.*

www.facebook.com/ChiangraiYouthOrchestra
www.chiangrai-youth-orchestra.org
Tel. 086 7325292

Chiang Rai Music Club by Phra Ajarn Ekachai Siriyano

Chiang Rai Expat Club and The Heritage Chiang Rai

Present free Concert "The Musical and Opera on Saturday Night Exclusive Concert"

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The concert is being performed by

Vocalists from Grand Opera Thailand and Chiangrai Youth Orchestra

Stefan Paul Sanchez, Singer

Mahannop Panasaratool, Singer(Tenor)

Tae Miyata, Japanese, Singer (Soprano)

Sara Choi, Pianist

<https://www.grandoperathailand.com>

During the concert, you'll be served with several kinds of foods and beverages on a reasonable price.

The concert will be held on 18th January, 2020 at The Heritage Chiang Rai in Library.

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Time : 19.00-20.30 hrs.

Reserve the seat at 086-732-5292

Free Admission

Stefan Paul Sanchez

Opera Singer, Voice Singer Teacher, Wellness Coach, Opera Director.

In a career spanning over 25 years Stefan has run numerous opera companies both in Europe

USA and Thailand. his tours have taken him all over the globe including South East Asia,

United Arab Emirates, Europe and USA.

Mahannop Panasaratool (Keng), Tenor

Mahannop Panasaratool was born in Bangkok in 1994. He started singing at the age of nine.

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When he was 18 years old, He started his first classical voice lesson at Aum-aree school (Dr.sax)

with Aj. Kuakul Deachmee. He was attended to College of Music, Mahidol University in

undergraduate program at 2012. At first he majoring in voice classical and he decide to move to

music theatre at 2nd semester on his sophomore year.

Tae Miyata, Japanese Soprano

started piano training at the age of 4, trained with Ms. Masumi Shinohara and Dr. Hiroshi Tamura,

Professor Emeritus, Tokyo University of Art. After experienced numerous stages as a pianist,

she started to study singing at Bunkyo Gakuin University in Tokyo, then she found her calling as a

singer. Trained with outstanding voice teachers including Ms. Kumi Moceo and Mr. Stefan Sanchez,

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her musical journey has been richly diverse and it still continues.

Sara Choi, Pianist

Born in Seoul, South Korea. Sara Choi has been playing the piano since the age of five.

She received her bachelor's degree in Composition in College of Music Education,

Konkuk University and certificate of secondary music teacher from Ministry of Education in

South Korea, 2010. She worked as a music teacher at a middle school and an instructor of music

program of National undertaking service at Korea Arts and Culture Education Service in South Korea

as well. She begun a Master of Music program in Collaborative Piano under the guidance of

Prof. Rolf-Diter Arens and she currently is studying with Dr. Korak Lertpibulchai, Coordinator of

Collaborative Piano at the Mahidol University, College of Music.

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